

Recorded by STEVIE WONDER

# SIR DUKE

Words and Music by STEVIE WONDER  
Arranged by MICHAEL PHILIP MOSSMAN

TRUMPET I

(LIGHT SWING-16TH FEEL)

♩ = ♩ (DOUBLE TIME 4/4 SWING) (♩ = ♩)

TRUMPET I

34 (PLAY BOTH TIMES)

First system of music (measures 34-42). Includes a first ending bracket (1.) and a second ending bracket (2.). Measure numbers 35-40, 41, and 42 are indicated. Dynamics include *f*.

43

Second system of music (measures 43-47). Measure numbers 44, 45, 46, and 47 are indicated. Dynamics include *mf*.

51

Third system of music (measures 48-52). Measure numbers 48, 49, 50, and 52 are indicated. Dynamics include *f* and *mf*.

2

Fourth system of music (measures 53-58). Measure numbers 53, 54, 55-56, 57, and 58 are indicated. Dynamics include *f*.

59

Fifth system of music (measures 60-65). Measure numbers 60, 61, 62, 63, and 64-65 are indicated. Dynamics include *f*.

2

Sixth system of music (measures 66-71). Measure numbers 66, 67, 68-69, 70, and 71 are indicated. Dynamics include *f* and *mf*.

75

Seventh system of music (measures 72-78). Measure numbers 72-73, 74, 75, 76-77, and 78 are indicated. Dynamics include *ff*, *mf*, and *f*.

Eighth system of music (measures 79-82). Measure numbers 79, 80, 81, and 82 are indicated. Dynamics include *mp*, *f*, and *ff*.

83

Ninth system of music (measures 83-88). Measure numbers 84, 85, 86, 87, and 88 are indicated. Dynamics include *f*.

(END DOUBLE TIME) (♩ = ♩)  
D.S. AL FINE

Tenth system of music (measures 89-92). Includes a first ending bracket (1.) and a second ending bracket (2.). Measure numbers 89, 90, 91, and 92 are indicated.

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TRUMPET 2

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *f*

5. *mf*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

(FINE)

$\text{♩} = \text{♩}$  (DOUBLE TIME 4/4 SWING) (♩ =  $\text{♩}^{\text{3}}$ )

TRUMPET 2

34 (PLAY BOTH TIMES)

First staff of music, measures 35-40 and 41-42. Includes dynamic marking *f* and first/second endings.

43

Second staff of music, measures 44-47. Includes dynamic marking *mf*.

51

Third staff of music, measures 48-52. Includes dynamic markings *f* and *mf*.

Fourth staff of music, measures 53-58. Includes dynamic marking *f*.

59

Fifth staff of music, measures 60-65. Includes dynamic marking *f*.

Sixth staff of music, measures 66-71. Includes dynamic markings *mf* and *f*.

75

Seventh staff of music, measures 72-77. Includes dynamic markings *ff*, *mf*, and *f*.

Eighth staff of music, measures 79-82. Includes dynamic markings *mf*, *f*, and *ff*.

83

Ninth staff of music, measures 84-88. Includes dynamic marking *f*.

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
D.S. AL FINE

Tenth staff of music, measures 89-92. Includes first and second endings.

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# SIR DUKE

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TRUMPET 3

(LIGHT SWING-16TH FEEL)

1. *f*

2. *mf*

3. *f*

4. *mf*

5. *mf*

6. *mf*

7. *mf*

8. *mf*

9. *mf*

10. *mf*

11. *mf*

12. *mf*

13. *mf*

14. *mf*

15. *mf*

16. *f*

17. *f*

18. *mf*

19. *mf*

20. *mf*

21. *mf*

22. *mf*

23. *mf*

24. *mf*

25. *mf*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

**(FINE)**

TRUMPET 3

$\text{♩} = \text{♩}$   
34 (DOUBLE TIME 4/4 SWING) ( $\text{♩} = \text{♩}$ )

(PLAY BOTH TIMES)

6

35-40

41 *mf* 42

1. (PLAY) 2.

43

*mf*

44 45 46 47

51

48 49 50 51 52

*f* *mf*

53 54 55 56 57 58

*f*

59

60 61 62 63 64-65

2

66 67 68-69 70 71

*mf* *f* *mf*

2

75

72 73 74 76-77 78

SUB. *mp* *ff* *mf* *f*

2

79 80 81 82

*mp* *f* *ff*

83

84 85 86 87 88

*f*

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
D.S. AL FINE

89 90 91 92

1. 2.

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TRUMPET 4

(LIGHT SWING-16TH FEEL)

1. **f**

2. **mf**

18 **mf**

26 **f**

33 **FINE**

TRUMPET 4

$\text{♩} = \text{♩}$   
34 (DOUBLE TIME 4/4 SWING) ( $\text{♩} = \text{♩}^{\text{♯}}$ )

(PLAY BOTH TIMES)

6

35-40

41 *mf* 42

1. (PLAY) 2.

43

44 45 46 47

*mf*

51

48 49 50 52

*f* *mf*

53 54 55 56 57 58

*f*

59

60 61 62 63 64-65

2

66 67 68-69 70 71b

*mf* *f* *mf*

75

72 73 74 76-77 78

SUB. *mp* *ff* *mf* *f*

79 80 81 82

*mp* *f* *ff*

83

84 85 86 87 88

*f*

(END DOUBLE TIME) ( $\text{♩} = \text{♩}$ )  
D.S. AL FINE

89 90 91 92

1. 2.